

MOHO LIVE

VENUE, SOUND AND LIGHTING SPECIFICATIONS

(correct as of 11.05.2009)

Venue Spec:

Venue Address	Tib Street, Manchester, M1 1SH
Venue Office	+44 (0)161 834 8188
Venue Capacity	Whole Venue: 750 Main Room: 600 Second Room: 150
Venue Contact	Simon Coppersthwaite (General Manager) Email: simon@moholive.co.uk Tel: +44 (0)7595 221933
Promotion Contact	Dave Morris (Venue and Promotions Manager) Email: dave@moholive.com Tel: +44 (0)7970 701 842
Technical Contact	Andrew (Head of Sound) Email: andrewmcr100@hotmail.co.uk Tel: +44 (0)7903 567778
Load In/Out Details	All via main entrance to venue. Double-width fire doors leading down 10 double-width stairs and then straight 20m push to main room or 5m push to second room. Load out is club-style via same stairs and main entrance.
Parking	There is strictly no parking at the venue, but we are right opposite an NCP car park. Load in and out can be arranged but this must be done in advance with the general manager.
Dressing Rooms	1 dressing room for Main Stage with direct access to and from Stage Right. Kettle, fridge etc. provided. Dressing room has dedicated bathroom with shower, toilet and washbasin. Wi-Fi is available in the venue (password protected). Passwords for the internet and the dressing room will be provided if you ask on arrival.
Storage	Empty flight cases etc. must be stored either in the dressing room, or in one of the wings.

Sound Spec:

FOH Desk	Soundcraft GB8/32
Outboard	2 x KT SQ1 Dynamics 2 x Lexicon MX200 MultiFX 1 x Audient ASP321 1/3 Octave GEQ
Multicore	32 lines from stage to FOH/Monitors 4 returns to stage on Auxillaries from FOH Up to 6 wedge mixes plus IEMs from Monitors
FOH Sound System	Main L/R stacks: 2 x EAW KF750 tops p/side (flown) 2 x EAW SB1000 subs p/side (ground-stacked)
FOH Amps & Processing	Lab Gruppen amplifiers XTA DP226 Processing
Monitor Desk (located Stage Left)	Soundcraft Spirit MonitorII/40
Monitor System	8 x precise audio 15"x1.4" wedges 6 x Behringer FBQ3102 1/3 Octave GEQs QSC RMX2450 Amplifiers
Microphones & Accessories	3 x Shure Beta 58A 1 x Shure SM58 2 x Shure Beta 57A 4 x Shure SM57 1 x Shure Beta 91 1 x Shure Beta 52A 2 x Shure PG 81 4 x Beyer M201-TG 2 x Sennheiser e606 4 x Sennheiser e604 3 x Sennheiser e904 1 x Samson dual channel DI box 4 x LD systems mono DI boxes
Power	All 13A single phase.

DJ Booth Spec:

DJ Mixer

Allen+Heath X Zone62 and pioneer DJM600

Turntables

4 x Technics SL1210mkII

CD Decks

4 x Pioneer CDJ1000mkIII

Monitoring

1 x Turbosound NuQ15

Lighting Spec:

Lighting Controller

PC running DasLight DMX control software
ShowTec Scanmaster 2 DMX controller

Fixtures

12 x Martin Roboscan 812s
8 x JBSYSTEMS LED Par64
2 x JBSYSTEMS iColour 4 mk2 blinders
2 x JBSYSTEMS Apollo (not DMX'd)

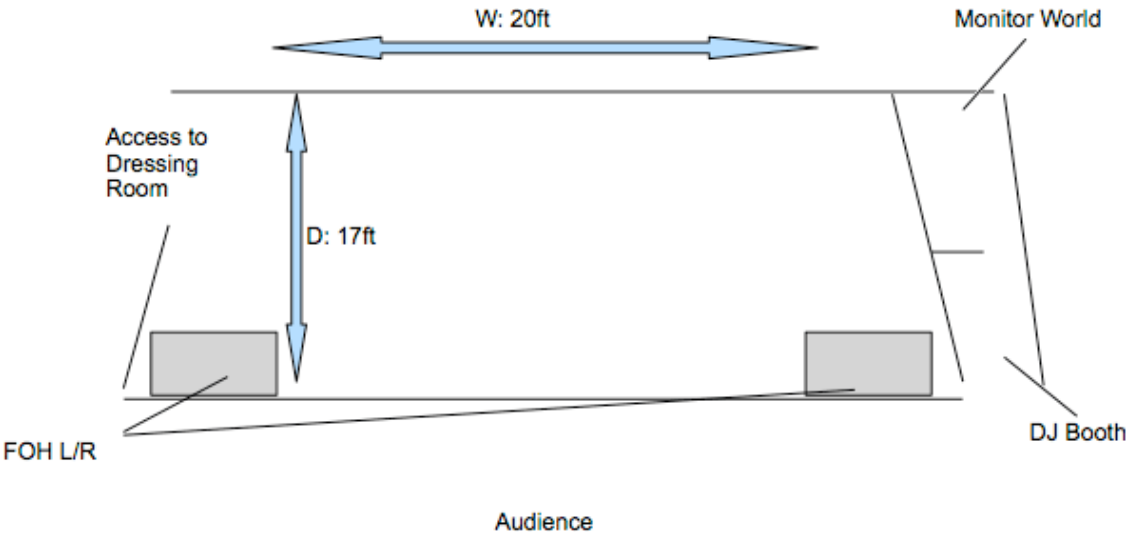
Truss

N/A

Power

All 13A single phase.

Stage Layout:



Second Room Spec:

DJ Mixer	Pioneer DJM600
Turntables	2 x Technics SL1210mkII
CD Decks	2 x Pioneer CDJ1000mkIII 1 x Numark MP302 w/transport controller
Amps & Processing	QSC RMX4050HD Behringer DCX2496 LMS
Cabinets	2 x Turbosound NuQ15 2 x Turbosound B18
Monitoring	1 x Turbosound TXD121 1 x Alesis RA-500